

Character List

Below you will find a description of each character that you can audition for. Please remember although you are only selecting one role to audition for, you will be considered all roles. Please use the GA website to find the script and song that you will use for your audition as well as the recordings to practice with. All singing needs to be done in head voice. There should be no belting in this musical.

Ensemble - All ensembles require group singing; featured roles require either solo singing or solo acting, or both. For each featured role, the pages showcasing the character's lines or vocals are listed.

Ensemble & Featured Characters - The Villagers are the inhabitants of Belle's town. There are some featured solos and lines that will come from this ensemble (Bookseller, Baker, etc.). The group must provide vocal power throughout the show and dance in the production numbers, so be sure to cast performers with a wide base of ability. These actors can double as the castle Servants if needed

Beast (male or female) – The Beast is a young prince who was hideously transformed by the Enchantress's spell. Casting for size is not as important as choosing a student who can handle this complex character: a dictator, a hurt child, a hero, a defender and a smitten prince. Cast an actor who can deliver a range of conflicting emotional states. Although the Beast does sing a small bit during, Something There and the Finale, this is truly an acting role.

Belle (Female) - Belle is a smart, confident young woman from a small village. You will want a strong singer and actress who is able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast. If there are several female students in your school who could perform the role, consider casting two girls to play Belle on alternating nights.

Gaston (Male or female) - Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. Finding a strong singer and actor is more important than physical size and stature for this role. He has to be able to sell his big eponymous number with gusto and arrogance as well as lead the Villagers in The Mob Song

Silly Girls (Female) – The Silly Girls are in love with Gaston and will do almost anything just to be near him. Look for three girls who can portray the comic nature of these roles and enjoy playing off each other. The Silly Girls sing together in three numbers and their sound should mix well.

Cogsworth (Female or Male) – Cogsworth is the British major-domo of the castle who is becoming a clock. Like all of the castle's Servants, he shows a fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. Cogsworth enjoys feeling like the boss and has no problem getting into it with Lumiere. Cast a strong actor and singer who can act in charge.

Lumiere (Female or Male) – Lumiere is a confident, charming French maître d'who (under the enchantress' spell) is becoming a candelabra. He has an incessant bickering rapport with Cogsworth, so consider auditioning in pairs to find a good fit. Lumiere should be a strong singer who can light up the stage in Be Our Guest. If you have a student who can handle the French accent, fantastic! This role covers a range of emotions (from charming entertainer to brave soldier) and requires prominent song and dance, so try to cast a strong, versatile performer.

Babette (Female) – Babette is the maid of the castle who is turning into a feather duster. She misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in Human Again. Look for a good actor with solid vocal skills to handle Babette's harmonies.

Mrs. Potts (Female) – Mrs. Potts is the castle's endearing cook who is becoming a teapot. The actor you cast needs a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle. Look for a student who can play a loving mother figure to all the characters.

Chip (Male or Female) - Chip is Mrs. Potts's son who is becoming a teacup. You may cast a younger student for this role, but it is not imperative. Chip has a wonderful naïveté that endears him to all of the Servants. Cast an actor who can portray the honesty and spirit of a child and is comfortable trying to sing Chip's few solo lines.